**Press Release 12 April 2022**

**Virtual Reality Returns to Prague IFF – Febiofest:**

**The VR Cinema Section Presents 11 New Projects**

**The Prague International Film Festival – Febiofest is one of the progressive festivals that is giving increasingly more space to virtual reality projects. After premiering last year, the VR Cinema Section is again included in the programme, this time with a new expanded concept. From Friday, 29 April to Sunday, 1 May, Café Vzlet will offer 11 interactive projects previously presented at international festivals such as Venicem Sundance and Tribeca, in specific one-hour slots.**

“The VR Cinemaprogramme has been conceived as a time-limited exhibition. You can choose the time slot that best suits you. When you arrive onsite at that specific time, you can spend 60 minutes in our VR space and try out any of the projects. It’s up to you which projects you choose to view during that time slot. Based on the length of the various VR films, you will have time to see one to four of them depending on the ones you select. Our volunteers will be on hand to advise you. A maximum of eight people can purchase a ticket for each slot,” explains Ondřej Moravec, the dramaturg of the VR Cinema section.

While last year the VR Cinema section focused exclusively on 360° films, this year’s selection also includes interactive projects that are on the threshold between film and game. For instance, in **Montegelato** viewers will be able to set out to the famous waterfalls near Rome that have been featured in hundreds of films. Or they can choose to experience **POV: Points of View**, which offers them a glimpse into the future and the opportunity to find out what things would be like if convicted individuals lived in freedom under the supervision of special intelligent drones. Then the American project **Diagnosia** provides a unique look into a Chinese facility where internet addiction is treated with brutal methods. Another intense experience may be found in the international première of the Polish project **Cosmogonic** – a VR version of the sci-fi story by the famous writer Stanisław Lam that is a fitting allegory of the current crisis faced by democracy and the growing radicalisation of the ruling elite.

**For more information, see** [**https://www.febiofest.cz/novinky-2022/vr-cinema-277n**](https://www.febiofest.cz/novinky-2022/vr-cinema-277n)**.**

The **29th Prague IFF – Febiofest** will take place from **28 April to 4 May.** This year the hub of all festival events is once again the modern multiplex Cinema City Slovanský dům in the centre of Prague.Some of the festival sections and masterclasses will also be hosted at Kino Pilotů, Ponrepo, and the Edison Filmhub. After the end of the main programme in the Czech metropolis, Febiofest will move to the regions.

**Contact Information**

**Official website of the IFF Praha – Febiofest:** [**www.febiofest.cz**](http://www.febiofest.cz/)

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